

SHANNON CARSON

AEA, AGMA

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www.shannoncarson.com

917-494-1997

Height: 5'4"

Hair: Light Brown

Weight: 125 lbs.

Eyes: Hazel

Voice: Mezzo Soprano

Range: Low E-High B

THEATRE

Sweeney Todd (dir. Arthur Mazella)	<i>Ensemble</i>	New York City Opera
Most Happy Fella (dir. Phillip McKinley)	<i>Ensemble</i>	New York City Opera
Candide (dir. Arthur Mazella)	<i>Ensemble</i>	New York City Opera
Splendor (dir. Donna Drake)	<i>Lucille</i>	The Illyria Theatre
Cinderella (dir. Baayork Lee)	<i>Ensemble</i>	New York City Opera
The Medium w/Varla Jean Merman	<i>Mrs. Gobineau</i>	Counter Productions
L'Etoile (dir. Mark Lamos)	<i>Zinnia</i>	New York City Opera
The Glassblowers	<i>Comic Ballerina</i>	New York City Opera
The Desert Song	<i>Spanish Dancer</i>	Media Theatre, PA
Pirates of Penzance (dir. Lillian Groag)	<i>Ensemble</i>	New York City Opera
Patience (dir. Tazewell Thompson)	<i>Ensemble</i>	New York City Opera
Little Women	<i>Dream Voice of Jo</i>	City Opera Japan Tour
Séance on a Wet Afternoon*	<i>Reporter</i>	New York City Opera

*Opera premier– composer Stephen Schwartz/dir. Scott Schwartz)

FILM

Katie Fforde:My Son's Fathers	Jane	German TV Movie
Fixing Frank	<i>Woman in Laundry Room</i>	dir. Michael Selditch
To Be a Clown	<i>The Clown</i>	Amber Hass, Producer

Commercial resume upon request

EDUCATION/ TRAINING

University of North Carolina School of the Arts, Bachelor of Music

William Esper Studio, Two Year Actor Program

Improvisation	Jordan/Grimwood	The PIT
Commercial Technique/Improv	Barry Shapiro	Actors Connection
Acting (Carol Fox Prescott)	Gabrielle Maisels	Private Class (currently)
Musical Theatre Audition Technique	Richard Sabellico	Private Class
Musical Theatre Coaching	Phil Hall	Private
Monologue Coaching	Alterman/Holmes/Poggi	Private
Theatrical Clowning	Dick Monday/Barry Lubin	NY Goofs Clown School

SPECIAL SKILLS

Dance: Musical Theatre, Ballet, Jazz, Tap, Zumba **Dialects:** Various Southern, British, Cockney

Music: Sight Singing, Some Piano **Sports:** Biking, Swimming, Snowshoeing.