SHANNON CARSON

Mezzo-Soprano
AEA, AGMA

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www.shannoncarson.com

OPERATIC ENGAGEMENTS

Mrs. Gobineau	*THE MEDIUM*	Counter Productions/The Art House
Mrs. Soep	*STEAL A PENCIL FOR ME*	Jewish Theological Seminary
1st Alms Sister	*SUOR ANGELICA*	New York City Opera
Alto Reporter	*SÉANCE ON A WET AFTERNOON*	New York City Opera
Zinnia	*L'ETOILE*	New York City Opera
The Ballerina (comic)	*THE GLASSBLOWERS*	New York City Opera
Bridesmaid	*LE NOZZE DI FIGARO*	New York City Opera
Townswoman #1	*EMMELINE*	New York City Opera
Isabel	*PIRATES OF PENZANCE*	New York City Opera
Dream Voice of Jo	*LITTLE WOMEN*	New York City Opera
Cover soloist/ensemble	*CHITCHESTER PSALMS*	New York City Ballet
Hansel	*HANSEL AND GRETEL*	Opera Iowa /Natchez Opera Festival
Dorabella	*COSI FAN TUTTE*	Opera Iowa
Mercedes	*CARMEN*	Natchez Opera Festival
Lola	*CAVALLERIA RUSTICANA*	Opera Northeast
Leila	*IOLANTHE*	New York Gilbert & Sullivan Players
Pitti-sing (cover)	*THE MIKADO*	New York Gilbert & Sullivan Players
Second Bridesmaid	*TRIAL BY JURY*	Des Moines Metro Opera
Mother Marie	*DIALOGUES OF THE CARMELITES*	Washington Square Opera (New York)

MUSICAL THEATRE/ THEATRE

Lucille	*SPLENDORA*	The Illyria Theatre
Widow Douglas	*BIG RIVER*	Natchez Opera Festival
Spanish Dancer, ensemble	*DESERT SONG*	Media Theatre
Dream Guardian	*THE BIRTH OF GEORGE*	American Opera Projects
Ensemble/solo roles	*MOST HAPPY FELLA*	New York City Opera
Ensemble/solo roles	*SWEENY TODD*	New York City Opera
Ensemble	*CANDIDE*	New York City Opera

Directors: Christopher Alden, Donna Drake, Leonard Folia, Lillian Groag , Mark Lamos, Robert Larsen, Stephen Lawless, Leon Major, Artie Mazella, Jonathan Miller, Jim Robinson, Richard Sabellico, Tazwell Thompson, Stephen Wadsworth, Francesca Zambello

Conductors: George Manahan, Jane Glover, Julius Rudel, Jayce Ogren, Ari Pelto, Gerald Steichen, Antony Walker, Gary Wedow, Steven White

TRAINING

Education: North Carolina School of the Arts, B.M

Acting: William Esper Studio Professional Actor Training Program (2 years)
New York Goofs Clown School; Improv: Chicago City Limits and The PIT